

# 6+1 Trait Writing Model : Personal Narrative

Student Name: \_\_\_\_\_

CATEGORY 4	3	2
<b>Ideas &amp; Content</b> Focus on topic is clear and definite. Effective and appropriate details create a vivid picture showing knowledge and insight. Fresh (uncommon) approach to topic holds the reader's attention.	Focus on topic is clear. Sufficient details create a picture showing some knowledge and insight. Fresh (uncommon) approach adds to the readers understanding.	Focus on topic is somewhat defined. Underdeveloped details show little knowledge and are too general to create a picture. Fresh approach to topic is attempted yet lacks support which will aid the reader's understanding.
<b>Organization</b> Memorable introduction and conclusion are clearly linked (may be explicit or implicit connection) and establish focus. Sequencing of details is effective and logical. Transitions effectively tie the ideas of the paper together.	Effective introduction and conclusion are clearly linked (may be explicit or implicit connection) and establish focus. Sequencing of details is logical. Transitions attempt to tie the ideas of the paper together.	Introduction and conclusion attempt to establish focus. Sequencing of details is limited. Transitions are limited.
<b>Voice</b> The writer's personality is expressed; confidence and feeling are apparent. Individual, powerful commitment to the topic is obvious. Connection to audience and purpose is excellent. Writing evokes strong emotion in the reader.	Writer's personality pokes through; confidence and feeling fade in and out. A commitment to the topic is apparent. Connection to audience and purpose is appropriate. The writing evokes some emotion in the reader.	Writer's personality is undefined; writing is cautious. Commitment to topic is limited. Connection to audience and purpose is limited. Writing evokes limited emotion in the reader.
<b>Word Choice</b> Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate, natural and not forced.	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone.	Writer uses words that communicate clearly, but the writing lacks variety, punch or flair.
<b>Conventions</b> Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.